

**MARIA VALTORTA READERS' GROUP, AUSTRALIA
SUPPLEMENT TO BULLETIN # 75**

[Most of this Supplement has been compiled by Stephen Austin, author of the "Summa and Encyclopedia" (below)].

– From the Mystical Revelations of Maria Valtorta –

[These are excerpts from the free publication A Summa and Encyclopedia to Maria Valtorta's Extraordinary Work which can be downloaded from: our web-site: www.valtorta.org.au

Blessed Mother Teresa of Calcutta Loved Maria Valtorta's Writings and Carried Her Books with Her in All Her Travels!

Blessed Mother Teresa of Calcutta is world-famous for founding the Missionaries of Charity, consisting of over 4,500 religious sisters serving the poorest of the poor in 133 countries. She was beatified in 2003 and was the recipient of the 1979 Nobel Peace Prize. She was an inspiration and role model to thousands of people around the world. What is interesting for us is that one of the books most dearest to her and that she carried with her in all of her travels was none other than Maria Valtorta's *The Poem of the Man-God*.

Fr. Leo Maasburg, National Director of the Pontifical Mission Societies in Austria, was a close associate of Blessed Mother Teresa of Calcutta. He accompanied her on many of her journeys, was present at the occasion of the opening of new Missionaries of Charity houses on multiple continents, and preached retreats for her sisters all over the world. When Blessed Mother Teresa opened her first houses in Moscow and Armenia in 1988, Fr. Maasburg was their spiritual counselor for several months and through these means was the first official Catholic priest allowed back into the Soviet Union. He published a book about Mother Teresa in October 2011 that relates 50 eyewitness stories about her and her astounding life and accomplishments. What is significant for us is that in 2009, he was interviewed by *Christian Magazine* and reported that Blessed Mother Teresa always carried the *Poem of the Man-God* with her in her travels and that she told him multiple times to read it. Considering that her holy charity and selflessness (which served to unite her to Christ in a special way) surpassed the vast majority of people on Earth, her special devotion to reading Maria Valtorta's *The Poem of the Man-God* is a tremendous testimony. An article relates:¹

According to a report by Fr. Leo Maasburg, national leader of the missions in Vienna, Austria and an occasional confessor of Mother Teresa for 4 years, she always traveled with three books: The Bible, her Breviary, and a third book. When Fr. Leo asked her about the third work, she said to him that it was a book by Maria Valtorta. Upon his [multiple] inquiries about the content of it, she told him, "read it" and simply repeated that.

Recently interviewed by *Christian Magazine* on the advice of Mother Teresa on the work of Maria Valtorta, Fr. Leo Maasburg simply confirms: "For what is the attitude of Mother Teresa about Valtorta, I clearly remember her positive reaction without recalling more details". (Extract from *Christian Magazine*, No. 218 of 03/15/2009, page 5).

Susan Conroy is an artist who has given several of her drawings to Mother Teresa. On Susan's website you can find a photo of her presenting her artwork to Mother Teresa in person. The last drawing that she gave to Mother Teresa was a portrait of Our Lady that was drawn from a dictation to Maria Valtorta wherein Our Lady asked to have a drawing made with very specific details and a statement accompanying it (much like Our Lord asked for a picture of His Divine Mercy through a dictation to St. Faustina). This drawing – based upon a dictation given to Maria Valtorta – was given to Blessed Mother Teresa by Susan Conroy. Susan testifies on her website: "Mother Teresa wrote to me just weeks before she died and assured me: *I did receive your picture. It is still hanging on my wall.*"²

Important Major E-book Update

In recent months, I have been in frequent communication with Thomas Dubé. Mr. Dubé is a geologist and astronomer who worked directly with Purdue University Professor Lonnie Lee Van Zandt on the

chronology and astronomy of Maria Valtorta's *The Poem of the Man-God*. Professor Van Zandt was a Harvard University graduate Professor of Theoretical Physics and an avid Valtorta reader. Mr. Dubé provided me with substantial new information to greatly improve and expand the "Proof by Astronomy" chapter in the e-book. It is absolutely amazing! Check it out! The chapter is entitled "*Proof by Astronomy (Such as Detailed Astronomic Observations Over the Course of Hundreds of Pages in Her 1940s Visions that a Purdue University Professor of Theoretical Physics Testified Are Remarkably Consistent with Her Dating System and that She Could Not Have Predicted or Verified Without a Computer)*". The Proof by Astronomy section starts on p. 186 in the latest July 2014 edition of the e-book.

A New Prominent Valtorta Supporter Recently Beatified!

Blessed Mother Maria Inés Teresa of the Most Blessed Sacrament is famous for founding the Congregation of Claretian Missionaries in 1945, which has grown to include 36 missionary houses in 14 countries. Before a crowd of 12,000 faithful, Mother Maria Inés Teresa of the Most Blessed Sacrament was beatified on April 21, 2012 at the famous Basilica of Our Lady of Guadalupe in Mexico City by the Prefect of the Congregation for the Causes of the Saints, Cardinal Angelo Amato, S.D.B., who represented Pope Benedict XVI.³

The publisher of Maria Valtorta's works, Dr. Emilio Pisani, relates in 2012 in *Bollettino Valtortiano* No. 83:⁴

From "Misioneras Clarisas of Santísimo Sacramento" we received an invitation to participate in the rite of beatification of their Founder, Mother María Inés Teresa. The celebration, presided by Cardinal Angelo Amato, SDB, Papal Delegate, Prefect of the Congregation for the Causes of Saints, is scheduled for April 21, 2012 in the famous Basilica of Guadalupe in Mexico City.

We personally met the new Blessed when she lived in Rome at the General House of the Missionaries of the Poor Clares, the religious institution founded by her. The kindness of her character is documented in a letter from Rome, May 22, 1978. This we quote verbatim:

"Dear Mr. Emilio Pisani,

"Thank you very much for the precious gift you have given to us: "The Notebooks of 1943" and "Lessons of the Epistle of Paul to the Romans", both of the writer Maria Valtorta.

"I am very fond of reading *The Poem of the Man-God*. It has really become one of the most beautiful sources of spiritual reading. For this reason, these writings are interesting as well as beautiful.

"Thanks again, Mr. Pisani, for this precious gift that I have already begun to read. I usually work until one or two in the morning and then, before I fall asleep, I do my meditation in the quiet of the night and enjoy my books.

"Best wishes to you and to your wife, and I await the day when – as you promised – you will accept my invitation to dine with us at our home.

"Regards,

"María Inés-Teresa Arias,
Superior General
Missionary of the Poor Clares"

The new Blessed was not only a reader of the Work of Maria Valtorta. Here is a letter (this time translated from Spanish) of July 19, 2001, which we received from one of her Religious:

"Dear Mr. Emilio Pisani,

"I am a Missionary of the Poor Clares, daughter of Mother Teresa María Inés-Teresa Arias, whom you knew and held in high esteem.

"When it began to come out [the Spanish edition of *The Poem*], I, on behalf of Our Reverend Mother, made all the orders to provide *The Poem of the Man-God* to the 35 houses scattered around the world that had been founded by our Mother, because she liked them very much, and she also gave to bishops, priests, and people the four volumes from the series in Spanish and Italian.

"I am now writing because the Mother Superior of Ireland is asking for Volume 5 in Spanish [...]. In all the other houses, we have the first 4 of the series but only some have the fifth [...]."

"I thank you, and ask you to forgive me for writing in Spanish (as I cannot write in Italian). Give my regards to your wife, Claudia.

"Affectionately yours always,

"Maria Gpe. Uranga L.

Missionary of the Poor Clares"

The publisher of Maria Valtorta's works, Dr. Emilio Pisani, relates in 2012 in *Bollettino Valtortiano* No. 84.⁵

"On April 12, in Mexico City, the Pontifical Delegate Cardinal Angelo Amato, Prefect of the Congregation for the Causes of Saints, proclaimed Mexican Mother Maria Inés Teresa, founder of the Missionaries of the Poor Clares of the Blessed Sacrament, a Blessed.

"We briefly talked about her on the fourth page of the previous edition number 83 [of the *Bollettino Valtortiano*], quoting a letter of 1978 that showed her warm friendship with Emilio and Claudia Pisani, where they had personally met in Rome. In that letter, she said that she hoped to have them one day for lunch at the General House of the Congregation that she had founded, and stated that she was "very fond of reading the work" of Maria Valtorta which had "become one of the most beautiful sources of spiritual reading".

"The new Blessed was not only a reader, but also a propagator of Valtorta's works. Here is a testimony, in a letter twenty years after her death, from a nun who had been her close collaborator: 'when it began to come out [the Spanish edition of the *Poem*], I, on behalf of Our Reverend Mother, made all the orders to provide *The Poem of the Man-God* to the 35 houses scattered around the world that had been founded by our Mother, because she liked them very much, and she also gave to bishops, priests, and people the four volumes from the series in Spanish and Italian."

Blessed Mother Maria Inés Teresa of the Most Blessed Sacrament is another noteworthy witness to the greatness of Maria Valtorta's writings, especially in its usefulness for evangelization and missionary work, personal sanctification for religious and lay faithful, and its superiority to so many other books for spiritual reading and meditation. She is a significant witness, having found the Congregation of Claretian Missionaries, approved by the Holy See in 1945, which has grown to include 36 missionary houses in 14 countries, where she propagated and promoted Maria Valtorta's writings.

A Bishop Writes About How Valtorta is the Greatest Visionary in the History of Christianity and Discusses How the Proofs of the Divine Origin of Her Writings Are as Historically and Scientifically Great as the Proofs of the Miraculous Shroud of Turin and the Tilma of Our Lady of Guadalupe!

Bishop Johan-Mariam Cazenave is the Secretary of the Syrian-French Synod. On February 22, 2012, Bishop Cazenave wrote the preface to the highly pro-Valtorta book *L'Énigme Valtorta (The Valtorta Enigma)*, which is a 339-page book that provides concrete evidence to prove the divine origin of Maria Valtorta's writings and visions from very many areas of science. In this preface, Bishop Cazenave calls Maria Valtorta "the greatest visionary in the history of Christianity." Here is an excerpt from the bishop's preface:⁶

This book is admirable in more than its title because, with scientific circumspection, it considers one of the great enigmas, too unknown, of our times: the case of Maria Valtorta, probably the greatest visionary in the history of Christianity! The consequences of this are considerable, because the fundamental light that Jean-François Lavère brings into this work rests on objective facts which are accessible to exact science tied to the most recent and primarily archeological discoveries. For the reader, the conclusions speak for themselves!

This remarkable work could not have been done fifty years ago. Maria Valtorta died in 1961 and "*l'Évangile tel qu'il m'a été*

révélé" [*The Gospel as It was Revealed to Me*] inspired Lavère during the blackest years of the war. Pope Pius XII, Sovereign Pontiff reigning at that time, issued on this publication a positive discernment: "*Publish this work as it is. There is no need to give an opinion as to its origin, whether it be extraordinary or not; those who read will understand.*" The word of a Pope is not without value and is based on the sentiment that the Pontiff shared with his contemporaries, that this text is orthodox. Pius XII, better than anyone, is the guarantor that the Work [of Valtorta] does not betray in any way the Canonical Gospels and the Magisterium of the Catholic Church; he therefore recommends this reading... Pius XII, however, prudent as befits his functions, specifies: "*There is no need to give an opinion as to its origin, whether it be extraordinary or not.*" The Holy Father did not have at his disposal then an objective tool of analysis which would permit him to affirm the supernatural origin of the Work. However he did not, for all that, close the door to this hypothesis, and even moved in a direction revealing his own intimate sentiments: "*those who read will understand.*"

Today, things have greatly changed. Science has progressed in an incredible way in half a century, and the computer has overturned research in all domains, unifying knowledge, classifying, coordinating analytical data. This has permitted immense progress, notably for the phenomena which concern us here: archeology and astronomy. For fifty years, let's say from the end of the last (sic!) war, the state of Israel has encouraged excavations in all directions on most Jewish and Christian sites of its territory, precisely there where Jesus and His apostles treaded two thousand years ago. A much more advanced knowledge of these sites has emerged than was available fifty years ago, giving us a multitude of places and new contexts, and details of lifestyles in what specialists call "Late Antiquity".

It is precisely this which forms the power of the prodigious and patient work of Jean-François Lavère. This work in fact gives evidence of an astonishing agreement between the recent discoveries of science and the visionary descriptions of Maria Valtorta which are spread over thousands of pages: without erasures, without contradictions, and in a unity of times and places as demonstrated by very rigorous research. All that, a half century ago: from the depth of her bed of suffering, without documentation and with no connection to a scientific community, this woman "sees" in real time and by a kind of shortcut: describing what some scholars would much later laboriously deduce from archeological data two thousand years old! Names of villages in Aramean, cities and monuments that disappeared and then are found again today, a knowledge of manners and customs, of scenery, attire...a whole context whereby the author of this Work amply demonstrates that this tour de force is impossible if one leaves no place for what the "seer" herself affirms: it is God who shows her, it is Jesus who dictates to her the instructions which accompany [His] illustrating the Gospels without ever betraying them: in their cultural context and often with moving poetry, consecrating the union of the True, of the Good, and of the Beautiful which rises from Christ like water from its source.

...this Work is of an extraordinary origin. Without that it is simply inexplicable and even unthinkable for scientific objectivity. It is indeed astonishing to note that science could be so rigorous that, in order to remain consistent—and if it wants to remain honest—it must posit as a hypothesis the existence of a supernatural origin to a series of phenomena where the law of causality on which all science is based, is not called into question, but seen to be defective by the very facts which it analyzes. Every miracle enters into this type of process. In the case of Maria Valtorta, after a reading of this brilliant Work, science—which is a tool all the more effective as it gives rise to new facts unrecognized for two thousand years—sees itself, not immersed in epistemological subtleties, but confronted by a brutal contradiction of its own experience: How had this simple woman been able to know what was

buried for two thousand years and which emerged again a half-century after her!

This true enigma joins two other great enigmas of Christian history in this domain: one, related to Christ Himself, and the other to the Holy Virgin, His Mother: I mean the Holy Shroud of Turin and the "Tilma" of Our Lady of Guadalupe. There again, it was necessary to await our time for the scientific tools and precision to stumble against facts extremely resistant to the logic of phenomena. Science exhausts itself in refining the analysis of the facts, and the more it advances the more it stumbles on its own contradiction in the demands of its own logic. A moment comes when, to escape absurdity, it is quite necessary to posit the hypothesis of the supernatural and the intuition of its emergence in the field of experience.

Note: For complete details about the amazing scientific and other types of proofs of Maria Valtorta's revelations, see the *Summa and Encyclopedia to Maria Valtorta's Extraordinary Work* available for download for free at the Maria Valtorta Readers' Group website: www.valtorta.org.au

A Leading Catholic Italian Journalist and TV Show Host Publicly Promotes Valtorta and Releases Two Books Which Feature Her Writings Extensively!

Antonio Socci is a leading Italian journalist, author, and public intellectual in Italy. He has his own television show, which he hosts, and is a prominent media personality, especially for topics on the Catholic Church. He has regularly held press conferences for cardinals (including Cardinal Ratzinger and Cardinal Bertone).

Recently, Antonio Socci wrote an article about *The Poem of the Man-God* that was published in an Italian newspaper and which he also published on his blog on April 7, 2012. A translation is available in my e-book and online here:

<http://www.bardstown.com/~brchrys/Socci.htm>

A notable excerpt from his article states:

These are exceptional pages, which practically contain all four Gospels and fill in missing periods, solving so many enigmatic points or apparent contradictions.

Reading these pages is not only an extraordinary adventure for the mind since it reveals everything you would want to know and illuminates every truth, but it also changes your heart and changes your life.

Above all, it confirms the veracity of all the dogmas and teachings of the Church, of St. John, St. Paul, and of all the Councils.

For twenty years, after having laboriously stumbled through trying to read hundreds of biblical scholars' volumes, **I can say that – with the reading of the Work of Valtorta – two hundred years of Enlightenment-based, idealistic, and modernist chatter about the Gospels and about the Life of Jesus can be run through the shredder.**

And this perhaps is one of the reasons why this exceptional work – a work which moved even Pius XII – is still ignored and "repressed" by the official intelligentsia and by clerical modernism.

In spite of that, outside the normal channels of distribution, thanks to Emilio Pisani and Centro Editoriale Valtortiano, the Work has been read by a sea of people – every year, by tens of thousands of new readers – and has been translated into 21 languages.

He ends his article with the following words:

In Maria Valtorta's Work is found a reconstruction that is so accurate and rich in historical, geographical, and human facts about the Public Life of Jesus, that it is impossible to explain – especially if one considers that it came forth from the pen of a woman who was ignorant of these subjects and of theology, who was not familiar with the Holy Land, and who did not have any books to consult, lying sick and immobilized on a bed in Viareggio, on the Gothic Line, during the war's most ferocious months.

There are thousands of pages, overflowing with information and with the loftiest reflections and meditations; with geographical

descriptions which only today, by going onsite, would be able to be done.

There are hundreds of topographical names and details and of descriptions of places, which were unknown to almost everyone and which only the latest research and archaeological excavations have brought to light. **Maria Valtorta's Work is, in truth, inexplicable by merely human means.** Even the literary style is very lofty and profound.

But above all, the Giant – Who runs through these pages and Who fascinates by means of power, goodness, and beauty; Who inspires, by means of words and actions – is precisely that Jesus of Nazareth of Whom the Gospels speak. The world had not seen – nor will ever see – anything comparable.

This is an amazing and important testimony, especially since he is a leading Italian journalist, author, public intellectual, and television host in Italy.

Antonio Socci released in 2012 a fictional work in which Maria Valtorta's writings play a very prominent role. A May 20, 2012 *Vatican Insider* article entitled "Peter's tomb is not in the Vatican" discusses this, and is available here:

<http://vaticaninsider.lastampa.it/en/inquiries-and-interviews/detail/articolo/san-pietro-saint-peter-san-pedro-15251/>

Antonio Socci just released in March 2014 a book entitled *Tornati dall'Aldila (Returned from the Beyond)*, where Maria Valtorta's writings also play a prominent role. The latest *Bollettino Valtortiano* #87 from the Centro Editoriale Valtortiano relates:⁷

A new book from Antonio Socci, entitled *Tornati dall'Aldila [Returned from the Beyond]*, published by Rizzoli, is being distributed in libraries as we send the present number of our Bulletin to press. Startling for the theme which it treats, and moving because of the experience of life which has inspired it, the book is surprising for its ample citations of the Work of Maria Valtorta. We are grateful to the author for the dedication to Emilio and Claudia Pisani, coinciding [as it does] with the issuing of the book *Lettera a Claudia [Letters to Claudia]* of Emilio Pisani, published by CEV.

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- ⁴ *Bollettino Valtortiano*. No. 83, January-June 2012. p. 4. Edizioni Pisani / Centro Editoriale Valtortiano srl. Viale Piscicelli, 89/91, 03036 Isola del Liri (FR), Italia. <http://www.mariavaltorta.com/Bollettino-Valtortiano>
- ⁵ *Bollettino Valtortiano*. No. 84, July-December 2012. p. 1. Edizioni Pisani / Centro Editoriale Valtortiano srl. Viale Piscicelli, 89/91, 03036 Isola del Liri (FR), Italia. <http://www.mariavaltorta.com/Bollettino-Valtortiano>
- ⁶ *L'Énigme Valtorta, Une Vie de Jésus Romancée? [The Valtorta Enigma, a Fictionalized Life of Jesus?]*. By Jean-François Lavère. Rassemblement à Son Image. 2012. pp. 11-14. ISBN-13: 9782364630253.
- ⁷ *Bollettino Valtortiano*. No. 87, January-June 2014. p. 4. Centro Editoriale Valtortiano. Viale Piscicelli, 89/91, 03036 Isola del Liri (FR), Italia. The latest *Bollettino Valtortiano* bulletins are available online here: <http://issuu.com/bollettinovaltortiano>

TRANSLATIONS FROM QUADERNETTI – PART 7**– From the Mystical Revelations of Maria Valtorta –**

[This a further dictation from a book not yet published in English – Maria Valtorta – Quaderneti]

CHRIST ON**“THIS GENERATION WILL NOT PASS AWAY”**

— INTRODUCTORY NOTE —

In Chapter 24 of the Gospel of Matthew, Christ tells His disciples and Apostles of the signs and upheavals that will precede the end of the world and His 2nd coming at the Last Judgment. In Verse 34 of this Apocalyptic discourse, He says: "Truly, I say to you, this generation will not pass away till all these things take place."

This has been a problematic text for Christians and Biblical scholars because, except for the invasion of Jerusalem and destruction of the Temple, most of the phenomena foretold by Christ did not in fact occur before "this generation" passed away. Hence, it is one of the crux texts that for some scholars raises a question about the extent of Christ's "Consciousness" or self-knowledge of His own Nature and Mission¹. Since most of the events He foretold apparently failed to occur, was He mistaken? ...Would it not call into question all the rest of His teachings, and thus open the door to private interpretation?

In positing Christ's error in this instance, we thus witness a revival in our day of the ancient Arian heresy which denied Christ's Divine Nature and equality with the Godhead, though according every honour to Him as a supreme prophet influenced by the Deity.

In the brief document translated here from Valtorta's recently published [2006] Quaderneti collection of revelations, Christ gives His intended meaning of "this generation will not pass away," and gently criticizes both the Apostles and disciples of then, as those of today, for having misinterpreted - typically as men - His intended meaning.

— Translator

"Truly, I say to you, this generation will not pass away till all this is accomplished."

(Valtorta:) [Oct. 3, 1948]²

Jesus speaks about St. Matthew 24:34-5, and especially St. Mark 13:30, St. Luke 21:32, a theme amply taken up again and treated in the epistles of the Apostles Peter, Paul and John.

(Jesus:)

I was not in error when I said: "This generation will not pass away before all this is accomplished" (the antichrist, signs in the heavens, signs of the times, end of the world, return of the Christ and the final Judgment), because I cannot err.

But it was those who heard Me who erred (the Apostles and disciples) in interpreting these My words. And by measuring and judging with human measures and judgment, they interpreted My words to mean that the generation of which I was speaking was the common human generation of a few years of life. Hence they believed that within a few years of My Death and Resurrection, all had to be accomplished.

And so they taught, unintentionally creating for those who do not believe in Me, or who are no longer living members of the Mystical Body, an argument to demonstrate that: 1 - the Gospel is the work of men; 2 - that those men never received teaching from a Divine Master; 3 - that the double infusion of the Holy Spirit is a lie; 4 - (and the ultimate blasphemy), that the Christ God-Man did not exist, that the Word was not made flesh and never taught; 5 - that it is all a fable, created by a group of men; 6 - that the Church as founded by Christ is a lie, a coterie and nothing more, a party, an association, but not the Church of Christ, not His Mystical Body, not the repository and Teacher of the truth; 7 - that the primacy of Peter and the assistance of the Holy Spirit for the Vicar of Christ in matters of Faith and Morals, does

not exist; 8- that the Sacraments are [only] figures, the Sacrifice of the Altar and every rite are simply choreography.

The Apostles were: *men*. As all the scholars are men who for twenty centuries read the Gospel without understanding certain key phrases.

The Apostles were men. Men *even after the double infusion of the Holy Spirit*, as they also are men who, even though having received the fullness of the Holy Spirit for their ministry as Shepherds,³ still do not understand the *true* meaning of My words.

The creature is always imperfect. And even if surrounded and penetrated by the splendours of Sapiential Light, the creature brings with it the clouds and heaviness of its nature: human and limited. And though [the creature] may emerge from a direct communication with God, its human thought and judgment spread like smoke or tighten like a noose on the truth it has heard, without having the will or capacity to destroy or hide [the truth] - because, in fact, My servant wants it to live and be revealed. But he maims and obscures the truth because of an inborn weakness in the creature's nature as man.

They, the Apostles, embraced the letter of My phrase, but did not understand its spirit. Hence, they believed that I was speaking of the generation of *their* time, and hence, too, they judged My return would be quick.

An error of irreparable and damaging consequences? No. It rather served, and serves through the ages, and will serve until the end of time to keep vigilant those spirits who can be compared to the wise virgins [Mt 25:1-13]. The others, even without this error - which they use as a pretext to combat the Truth - would have been, are, and ever will be against the Truth and God and the Church. Each one draws from the depths of his heart what he harbors there, and it is not what enters that kills, but what thrives there, finding a propitious terrain [cf. Mt 15:11-18; Lk 6:45].

But listen. My phrase should be understood thus: "This generation (I was surrounded by the Apostles and disciples, that is, believers in Me) will not pass away, *this* generation of *My sons*, of the *sons of God* - because whoever believes in Me and welcomes Me is born in God and of God, and acquires the right to be a son of God, as was said by John in the beginning of his Gospel and in his first Epistle (Chaps. 4 & 5) - *this* generation will not pass away before the end of the world comes with all its foreshadowing and final signs."

Because if it is true that at the end of time there will be little faith, since few will have known how to persevere to the end by resisting the doctrines of the false prophets, of the antichrists or (if you prefer) the sons of Satan, it is also true that faith in Me will not die, and there will be those who believe in Me on every continent.

Therefore "this generation," Mine, that of the "sons of God", will not have passed away, died, or been destroyed, before I return.

Thus was My phrase to be interpreted, and thus should it be interpreted in order to be understood in its truth. But be patient with him who understands it badly, even if he is an Apostle or Scholar, bearing in mind that even the Apostle and Scholar is still and always a *man*.

— NOTES —

1. On this question of Christ's Consciousness or Knowledge of Himself, see, e.g., Bertrand de Margerie, S.J. "The Double Consciousness of Christ", and also Fr. William Most's "The Consciousness of Christ".
2. Maria Valtorta, *Quaderneti* (Edizioni Pisani / Centro Editoriale Valtortiano srl, Via Po 95, 03036 Isola del Liri (FR), Italia, 2006): 147-149
3. "...*ministry as Shepherds...*" - that is, the Bishops of the Church.

First 3 pages of this Supplement compiled by Stephen Austin for the Maria Valtorta Readers' Group.

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